

Born in Singapore; Based in Vancouver, BC, Canada

EDUCATION

- 2010 Master of Fine Arts, Visual Arts, University of British Columbia, Vancouver, BC
- 2008 Bachelor of Fine Arts (Honours), Photography Studies, Ryerson University, Toronto, ON

SOLO EXHIBITIONS / PERFORMANCES

- 2020 *Both/and: Artist-parents in conversation*, Future Forum, online
- 2019 *common wealth*, Alternative Creations Studio, Vancouver, BC
- 2013 *Neither/nor, Both/and*, University of British Columbia, Irving K. Barber Learning Centre, Vancouver, BC
- 2011 6th Biennale Image and Imagery Conference, Brock University, St. Catharines, ON (performance)
- 2007 *Bystander*, Ryerson University School of Image Arts Gallery, Toronto, ON

PUBLIC PROJECTS

- 2025+ *Trouble (A Report on "Oriental" Activities Within the Province)*, Seize the Means Video Co-Op and VALU Projects, Vancouver, BC
- 2022 *Platforms: We Are Here, Live*, City of Vancouver Public Art, Vancouver, BC
- 2018 *Museum Bhavan with Dayanita Singh*, Indian Summer Festival x Vancouver Art Gallery, Vancouver, BC
- 2012 *City Panorama*, Photo Centre NW, 4Culture and King County Metro, Seattle, WA, USA

SELECTED GROUP EXHIBITIONS

- 2024 *un/tangling, un/covering, un/doing*, Surrey Art Gallery, Surrey, BC
- 2023 *Out of Control*, Strange Fellows Gallery, Vancouver, BC
- 2023 *The Art of Conversation*, Artists for Kids and Gordon Smith Gallery, North Vancouver, BC
- 2022 *Shifting Articulations of Asian-ness in Contemporary Canada*, online
- 2022 *common wealth*, Britannia Art Gallery, Vancouver, BC (two-person)
- 2019 *Negotiating "Asian-ness" in Canada*, The Works Art and Design Festival, Edmonton, AB
- 2019 *The Caress and The Sting*, Britannia Art Gallery, Vancouver, BC (two-person)
- 2018 *Spaces, Places and Traces*, The Arts Factory, Vancouver, BC
- 2017 *AND...*, Two Rivers Gallery, Prince George, BC
- 2016 *BLOOM*, Nikkei National Museum & Cultural Centre, Burnaby, BC
- 2013 *Generation One*, UBC Asian Centre, Vancouver, BC
- 2013 *Boxed In!*, The Rooms Provincial Art Gallery & The Craft Council of Newfoundland and Labrador, St.

John's, NL

- 2012 *MAMA: Motherhood Around the Globe*, International Museum of Women, online
- 2010 *E-mixer*, Surrey Art Gallery, Surrey, BC
- 2010 *Here today, gone today*, Morris and Helen Belkin Art Gallery, Vancouver, BC

SCREENINGS

- 2024 Mount Pleasant Community Art Screen, grunt gallery, Vancouver, BC (through 2025)
- 2023 *Maternal Instinct*, Polygon Gallery, North Vancouver, BC
- 2021 *Film and Motherhood: Experimental Shorts*, VIVO Media Arts Centre, Vancouver, BC & online

PROFESSIONAL EXPERIENCE

- 2021+ Board Director and Treasurer, Vancouver Status of Women, Vancouver, BC
- 2020+ Co-founder and artistic lead, United Aunties Arts Association, Vancouver, BC
- 2026 Juror, Peer Assessment Committee for Explore and Create – Artistic Creation grants, Canada Council for the Arts, online
- 2023 Juror, New & Emerging Exhibition, Seymour Art Gallery, North Vancouver, BC
- 2020 Organizer, "Both/and: Artist-parents in conversation + a performance," Future Forum, Vancouver, BC
- 2017 Selection Panelist, City of Richmond Public Art, Richmond, BC
- 2016 Direction for "Chinese Vaginies" by Natalie Gan, *Walk the Walk: National Festival of Asian Canadian Women*, fu-GEN Theatre Company, Toronto, ON
- 2014 Board Director, Cinevolution Media Arts Society, Richmond, BC (until 2015)
- 2011 Artist, City of Richmond Community Art Roster, Richmond, BC (until 2013)
- 2010 Cultural exchange with Manuel Piña, Havana, Cuba
- 2008 Teaching Assistant, University of British Columbia Department of Art History, Visual Art & Theory, Vancouver, BC (until 2010)
- 2008 Studio Assistant for Eldon Garnet, Toronto, ON
- 2007 Assistant, New Media Resources, Royal Ontario Museum, Toronto, ON

SELECTED ARTIST TALKS & PANELS

- 2025 *Undercurrents & Folds*, an Artist Book Exchange artist panel, Volume 8 MTL Art Book Fair (hybrid)
- 2025 "Race, Labour and Worker Co-Op Values" webinar with David Ng and Rita Wong, Seize the Means Video Co-Op and VALU Projects (online)
- 2025 *Undercurrents and Folds: Reading the Migration Library* panel with Deanne Achong, Lois Klassen, Candie Tanaka, Tania Willard, and Clare Yow, Emily Carr University of Art + Design (online)
- 2025 "Inheriting History: Archives and an ethics of care" artist talk in *Great Works of Literature from Central*,

- 2024 *Eastern & Northern Europe: Gender & Sexuality* course, University of British Columbia, Vancouver, BC
- 2024 *Reading the Migration Library* Launch panel, WORD Vancouver, UBC Robson Square, Vancouver, BC
- 2024 *un/tangling, un/covering, un/doing* artist panel, Surrey Art Gallery, Surrey, BC
- 2023 *The Art of Conversation* artist panel, Artists for Kids and Gordon Smith Gallery, North Vancouver, BC
- 2023 Hong Kong House Artists + Creators Series: Local Creatives Panel 香港屋藝術家+創作人系列, The Nest, Vancouver, BC
- 2022 *Shifting Articulations of Asian-ness in Contemporary Canada* artist panel (online)
- 2022 “Warm Line Through This Land: Roots and routes in the communal and the community” artist talk, Britannia Art Gallery (online)
- 2022 “Crossing, Settling, Unsettling: Liberation, little by little” artist talk in *The Ethics of Representation* course, Emily Carr University of Art and Design, Vancouver, BC
- 2021 “Conversation 3: Film and Motherhood” artist panel, Art Mamas and Access Gallery (online)
- 2021 “Work and Hope: On art-making in the spirit of love, justice, and transformation” artist talk, St. Andrew’s-Wesley United Church – Artivism Series (online)
- 2021 “Beyond Gold Mountain: unsettling a migration story” artist talk, Vancouver Art Gallery (online)
- 2021 Hot Pot Talks with Clare Yow of United Aunties, hosted by Vancouver Artists Labour Union Co-Operative and Love Intersections, Vancouver, BC (online)
- 2020 *The Future is you and me: Edmonton Edition – Living a Creative Life* panel, Edmonton, AB (online)
- 2018 “A Quiet Resistance: Reconciling diasporic ruptures through food and readymade” artist talk in *Have You Eaten Yet?: A Discussion of Food, Culture, Design & Race* course, Emily Carr University of Art and Design, Vancouver, BC
- 2016 “Interrogating and articulating, from the center and the sidelines” artist talk in *Feminist Anti-Racist Pedagogies* course, University of British Columbia, Vancouver, BC
- 2015 “Tip of my tongue” artist talk in *Gender, Race, Sexuality, and Representation in Modern Asia* course, University of British Columbia, Vancouver, BC

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2024 Clare Yow, *ac-cu-mu-la-tions*, *Reading the Migration Library*³ Undercurrents and Folds, Light Factory Publications, Vancouver, BC
- 2023 “Conversation 3: Film and Motherhood,” *art/mamas: Intermedial Conversations on Art, Motherhood and Caregiving*, Access Gallery, Vancouver, BC
- 2023 Tenley Norton Brady, “In Full Colour Clare Yow,” in *An Artist and a Mother*, editors Tara Carpenter Estrada, Heidi Moller Somsen, Kaylan Buteyn, Bradford, ON, Demeter Press
- 2022 *PUBLIC 63: Beyond Unsettling*, editors Dr. Leah Decter and Dr. Carla Taunton, York University
- 2021 “Poster #29: Chinese students strike against segregated schools,” Graphic History Collective, Remember |

- Resist | Redraw: A Radical History Poster Project
- 2022 Maker Artists United Calendar, VALU Projects, Vancouver, BC
- 2019 MAU Calendar, Makers Artists United, Vancouver, BC
- 2018 Michelle Blackwell, "From Open Collections to Art: Local artists use UBC Collections to inspire calendar celebrating Chinatown's history," UBC Library
- 2018 "Tip of My Tongue," Living Hyphen Vol.1 Entrances and Exits, Markham, ON, Mimsys
- 2017 Peter Wall Institute for Advanced Studies, Reflections of Canada: Illuminating Our Opportunities and Challenges at 150+ Years, Vancouver, BC, UBC Press
- 2017 Two Rivers Gallery, "Past, Present & Future: How We're Marking Canada's 150th Anniversary"
- 2017 Allan Cho, "Interview with Visual Artist Clare Yow," Ricepaper Magazine
- 2017 "Tip of my tongue: Navigating the silences of being Chinese and female," The Express Tribune
- 2015 Julius Schrijvers, "Hybrid Identities: The making and unmaking of Chinese-Canadian identity," BA Cultural Anthropology thesis, Utrecht University
- 2010 Clare Yow, "A Question of Priorities: Unmapping Through a Diasporic Femininity," University of British Columbia Master of Fine Arts – Visual Art thesis
- 2010 Debra Zhou, "Living Through the Female Body," *Here today, gone today* exhibition catalogue
- 2009 Teresa Aversa, *Obsolete* exhibition essay, The Bookmark Project, Koffler Gallery

ACHIEVEMENTS

- 2023 British Columbia Arts Council - Individual Visual Arts Award
- 2021 Canada Council for the Arts "Sector Innovation and Development, Supporting Artistic Practice" Grant – joint application with The Future Network (for United Aunties Arts Association)
- 2020 British Columbia Arts Council Microgrant
- 2010 UBC Go Global International Learning Programs Award
- 2010 Social Sciences and Humanities Research Council Joseph-Armand Bombardier Canada Graduate Scholarship
- 2008 UBC Faculty of Arts Graduate Student Initiative Award
- 2008 SNAP!Star TD Award
- 2007 8 Elm Photo/Video Award