

CLARE YOW

VISUAL ARTIST

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Born in Singapore; Residing and working in Vancouver

EDUCATION

- 2008-2010 Master of Fine Arts, Visual Art, University of British Columbia, Vancouver, BC
- 2004-2008 Bachelor of Fine Arts (Honours), Photography Studies, Ryerson University (now Toronto Metropolitan University), Toronto, ON

SOLO EXHIBITIONS / PERFORMANCES

- 2020 *Both/and: Artist-parents in conversation + a performance*, Future Forum, online
- 2019 *common wealth*, Alternative Creations Studio, April 11-17, Vancouver, BC
- 2013 *Neither/nor, Both/and*, University of British Columbia, Irving K. Barber Learning Centre, July 3-31, Vancouver, BC
- 2011 *6th Biennale Image and Imagery Conference: Silence and the Silenced*, Brock University, Oct 29, St. Catharines, ON (performance)
- 2007 *Bystander*, Ryerson University School of Image Arts Gallery, Nov 19-23, Toronto, ON

GROUP EXHIBITIONS & SCREENINGS

- 2024 Mount Pleasant Community Art Screen Juried Open Call 2024/25, grunt gallery, April 1 – March 31, 2025, Vancouver, BC
- un/tangling, un/covering, un/doing*, Surrey Art Gallery, January 20 - March 17, Surrey, BC (curated by Suvi Bains)
- 2023 *Out of Control*, Strange Fellows Gallery, October 24 - November 19, Vancouver, BC
- The Art of Conversation*, Artists for Kids and Gordon Smith Gallery, September 23 - February 29, 2024, North Vancouver, BC (curated by Janet Wang and Amelia Epps)
- Maternal Instinct*, Polygon Gallery, North Vancouver, BC, May 18
- 2022 *Shifting Articulations of Asian-ness in Contemporary Canada*, June 25 – August 7 (online; curated by Yang Lim)
- common wealth*, Britannia Art Gallery, March 1 – April 1, Vancouver, BC (two-person; curated by Haruko Okano)

- 2021 *Film and Motherhood: Experimental Shorts*, VIVO Media Arts Centre, Oct 8-22 (online)
- TELEPHONE, April 10, online
- 2019 *Negotiating "Asian-ness" in Canada*, The Works Art and Design Festival, June 20 – July 2, Edmonton, AB (curated by Yang Lim)
- The Caress and The Sting*, Britannia Art Gallery, May 1-31, Vancouver, BC (two-person)
- Makers Artists United Pop-Up Exhibition*, BC Artscape Sun Wah, January 11-13, Vancouver, BC
- 2018 *Spaces, Places and Traces*, The Arts Factory, October 27-November 11, Vancouver, BC
- THE-MOBILE-POST-CARD-SHOW*, Filiale / Berlin-Pankow, May 25-27, Berlin, Germany
- 2017 *Lore of the Land: art and oral traditions*, 5479 Seventh Line, November 4, Rockwood, ON
- AND...*, Two Rivers Gallery, January 19 – April 27, Prince George, BC
- 2016 *Body Talk*, The Beaumont Studios, September 21 – October 5, Vancouver, BC
- BLOOM*, Nikkei National Museum & Cultural Centre, May 17-28, Burnaby, BC
- 2013 *Generation One*, UBC Asian Centre, May 20-27, Vancouver, BC
- Boxed In!*, The Rooms Provincial Art Gallery & The Craft Council of Newfoundland and Labrador, Jan 25 – Apr 14, St. John's, NL (curated by Denis Longchamps)
- 2012 *MAMA: Motherhood Around the Globe*, International Museum of Women (now Global Fund for Women), online
- 2011 *Your Voices: On Motherhood*, International Museum of Women (now Global Fund for Women), online
- Connecting the Dots*, Five Sixty, Oct 1-2, Vancouver, BC
- 2010 *E-mixer*, Surrey Art Gallery, Oct 28, Surrey, BC
- Here today, gone today*, Morris and Helen Belkin Art Gallery, Sep 3-19, Vancouver, BC
- Sights/Sites of Spectacle*, AHVA Gallery, Jan 29 – Feb 27, Vancouver, BC
- 2009 *The Bookmark Project*, Koffler Gallery/Jewish Book Fair, Oct 24 – Nov 1, Toronto, ON
- 2008 *Recent Memories*, Ben Navee Gallery, May 10-19, Toronto, ON
- Maximum Exposure 13*, Gladstone Hotel, April 17-20, Toronto, ON
- 2007 *City At Night: Tribute to Brian Kipping*, Bau-Xi Gallery, Sep 29-Oct 6, Toronto, ON
- Square Foot*, AWOL Gallery, Aug 10-Sep 2, Toronto, ON
- True and False*, Niagara Gallery, May 15-26, Toronto, ON
- Third Year Photography Show*, Ryerson Gallery (now I.M.A. Gallery), Jan 21-Feb 17, Toronto, ON
- 2006 *Figure in Place*, Ryerson University School of Image Arts, Oct 23-Nov 3, Toronto, ON
- Friends and Strangers*, On the Curve, Sep 1-30, Mississauga, ON (two-person)
- Plastic*, mooncruise* | gallery, Jul 14-Aug 30, Vancouver, BC

dis.connect, Toronto Image Works, Jul 5-Aug 30, Toronto, ON

Imagining Ourselves, International Museum of Women (now Global Fund for Women), online

2003 *Marshall McLuhan Multimedia Festival*, Ontario Science Centre, May 15-18, Toronto, ON

Pop, Gallery 44, Apr 16-24, Toronto, ON

PUBLIC PROJECTS

2025 Worker Co-Ops and Racial Justice window displays commission for Seize the Means Video Co-Op and VALU Projects, September 1 - November 8, 2025, Vancouver, BC

2022 *Platforms: We Are Here, Live*, City of Vancouver Public Art, May 2 - July 31, Vancouver, BC

2018 Indian Summer Festival x Vancouver Art Gallery – *Museum Bhavan* with Dayanita Singh, July 5-15, Vancouver, BC

2012-2013 *City Panorama*, Photo Centre NW, 4Culture and King County Metro, Seattle, WA, USA

2012 Concept development for public art commission for The Sharing Farm as part of the City of Richmond Community Public Art Program, Richmond, BC

PROFESSIONAL EXPERIENCE

2021- Board Director and Treasurer, *Vancouver Status of Women*, Vancouver, BC

2020- Co-founder and artistic lead, *United Aunties Arts Association*, Vancouver, BC

2023 Exhibition Juror, *New & Emerging*, Seymour Art Gallery, North Vancouver, BC

2020 Organizer, "Both/and: Artist-parents in conversation + a performance," *Future Forum*, Emily Carr University, March 28, Vancouver, BC

2017 Selection Panelist, City of Richmond Public Art, Richmond, BC

2016 Direction for "Chinese Vaginies" by Natalie Gan, *Walk the Walk: National Festival of Asian Canadian Women*, fu-GEN Theatre Company, June 17, Toronto, ON

2014-2015 Board Director, Cinevolution Media Arts Society, Richmond, BC

2011-13 Artist, City of Richmond Community Art Roster, Richmond, BC

2010 Cultural exchange with Manuel Piña (artist, professor), Havana, Cuba

2008-2010 Teaching Assistant, University of British Columbia Department of Art History, Visual Art & Theory, Vancouver, BC

2008 Studio Assistant, Eldon Garnet (artist), Toronto, ON

2007 Assistant, New Media Resources, Royal Ontario Museum, Toronto, ON

ARTIST TALKS & GUEST LECTURES

2025 *Undercurrents & Folds*, an Artist Book Exchange Event, Volume 8 MTL Art Book Fair, October 2 (hybrid)

- "Race, Labour and Worker Co-Op Values" with David Ng and Rita Wong, Seize the Means Video Co-Op and VALU Projects, September 12, (online)
- Undercurrents and Folds: Reading the Migration Library with Deanne Achong, Lois Klassen, Candie Tanaka, Tania Willard, and Clare Yow, Emily Carr University of Art + Design, March 19 (online)
- "Inheriting History: Archives and an ethics of care" artist talk in CENS 202-201: Great Works of Literature from Central, Eastern and Northern Europe: Gender & Sexuality, University of British Columbia, Vancouver, BC, March 12
- 2024 Reading the Migration Library Launch, WORD Vancouver, UBC Robson Square, Vancouver, BC, September 28
- Reading the Migration Library Launch, Centre A, Vancouver, BC, September 27
- un/tangling, un/covering, un/doing* artist panel, Surrey Art Gallery, Surrey, BC, February 9
- 2023 *The Art of Conversation* artist panel, Artists for Kids and Gordon Smith Gallery, North Vancouver, BC, November 25
- Hong Kong House Artists + Creators Series: Local Creatives Panel 香港屋藝術家+創作人系列, The Nest, Vancouver, BC, November 4
- 2022 *Shifting Articulations of Asian-ness in Contemporary Canada*, July 17 (online)
- "Warm Line Through This Land: Roots and routes in the communal and the community" artist talk, Britannia Art Gallery, March 14 (online)
- "Crossing, Settling, Unsettling: Liberation, little by little" artist talk in The Ethics of Representation, Emily Carr University of Art and Design, Vancouver, BC, March 8
- 2021 *Conversation 3: Film and Motherhood*, Art Mamas and Access Gallery, Oct 16 (online)
- "Work and Hope: On art-making in the spirit of love, justice, and transformation," St. Andrew's-Wesley United Church – Activism Series, October 13 (online)
- "Beyond Gold Mountain: unsettling a migration story," Vancouver Art Gallery, Feb 24 (online)
- Hot Pot Talks with United Aunties, hosted by Vancouver Artists Labour Union Co-Operative and Love Intersections, Vancouver, BC, February 3 (online)
- 2020 *The Future is you and me: Edmonton Edition – Living a Creative Life*, Edmonton, AB, Oct 24 (online)
- 2019 *People Doing Things* podcast, Episode 262, Vancouver, BC, April 27
- 2018 "A Quiet Resistance: Reconciling diasporic ruptures through food and readymades," in *Have You Eaten Yet?: A Discussion of Food, Culture, Design & Race*, Emily Carr University of Art and Design, Vancouver, BC, May 23 & October 10
- 2016 *People Doing Things* podcast, Episode 118, Vancouver, BC, April 27
- "Interrogating and articulating, from the center and the sidelines," in *Feminist Anti-Racist Pedagogies*, University of British Columbia, Vancouver, BC, March 17
- 2015 "Tip of my tongue" artist talk in Gender, Race, Sexuality, and Representation in Modern Asia (GRSJ 230), University of British Columbia, Vancouver, BC, October 14
- 2010 *Here today, gone today*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Sept 15

Ourtube: *The Havana Report*, Centre A, Vancouver, BC, June 3 (online)

Sights/Sites of Spectacle, AHVA Gallery, Vancouver, BC, January 29

BIBLIOGRAPHY & PUBLICATIONS

- 2024 Clare Yow, [ac·cu·mu·la·tions](#), *Reading the Migration Library*³ Undercurrents and Folds (series), Light Factory Publications, ISBN 978-1-988895-32-1
- 2023 “Conversation 3: Film and Motherhood,” [art/mamas: Intermedial Conversations on Art, Motherhood and Caregiving](#), ISBN 978-1-77749921-2 (quotes from 2021 panel)
- Tenley Norton Brady, “In Full Colour: Clare Yow,” in [An Artist and a Mother](#), eds. Tara Carpenter Estrada, Heidi Moller Somsen, Kaylan Buteyn, Bradford, ON, Demeter Press (interview & artwork)
- 2022 [PUBLIC 63: Beyond Unsettling](#), editors Dr. Leah Decter and Dr. Carla Taunton
- 2021 Graphic History Collective, *Remember | Resist | Redraw: A Radical History Poster Project*, “Poster #29: Chinese students strike against segregated schools.”
- 2022 MAU Calendar, Makers Artists United, Vancouver, BC (contributed writing as United Aunties Arts Association)
- 2019 2019 MAU Calendar, Makers Artists United, Vancouver, BC (three artworks)
- 2018 Michelle Blackwell, UBC Library, “From Open Collections to Art: Local artists use UBC Collections to inspire calendar celebrating Chinatown’s history,” November 16
- CTV News, “Vancouver-based artists open studios for Eastside Culture Crawl,” Nov 15
- Living Hyphen, *Entrances and Exits*, Markham, ON, Mimsys (personal essay)
- 2017 Lost Rolls America – The Archive, “An image from 2016,” Summer (photograph)
- Peter Wall Institute for Advanced Studies, *Reflections of Canada: Illuminating Our Opportunities and Challenges at 150+ Years*, Vancouver, BC, UBC Press (photographs)
- Two Rivers Gallery, “Past, Present & Future: How We’re Marking Canada’s 150th Anniversary,” February 8
- Allan Cho, *Ricepaper Magazine*, “Interview with Visual Artist Clare Yow,” January 12
- 2016 Haley Lewis, *The Thunderbird*, “Indigenous art show hopes to create dialogue at Vancouver gallery,” November 21 (photograph)
- Sima Sahar Zerehi, *CBC North*, “Tanya Tagaq teams up with Greenlandic mask dancer for ‘incredibly intense’ music video,” November 6 (photograph)
- The Express Tribune*, “Tip of my tongue: Navigating the silences of being Chinese and female,” April 8
- 2015 Julius Schrijvers, *Hybrid Identities: The making and unmaking of Chinese-Canadian identity*, BA Cultural Anthropology thesis, Utrecht University
- 2010 Clare Yow, “A Question of Priorities: Unmapping Through a Diasporic Femininity,” University of British Columbia Master of Fine Arts – Visual Art thesis
- Debra Zhou, “Living Through the Female Body,” *Here today, gone today* exhibition catalogue

2009	Teresa Aversa, <i>Obsolete</i> exhibition essay, The Bookmark Project, Koffler Gallery
2008	<i>Function</i> , Vol.9
2007	<i>Light Leaks</i> , Issue 5 (Winter)
2007	<i>Inside Mississauga</i> , "Mississauga Portfolio" – Vol.1,4 (May/June)

ACHIEVEMENTS

2023	British Columbia Arts Council - Individual Visual Arts Award
2021	Canada Council for the Arts "Sector Innovation and Development, Supporting Artistic Practice" Grant – joint application with The Future Network (for United Aunties Arts Association)
2020	British Columbia Arts Council Microgrant
2010	UBC Go Global International Learning Programs Award
2009-2010	Social Sciences and Humanities Research Council Joseph-Armand Bombardier Canada Graduate Scholarship
2008	UBC Faculty of Arts Graduate Student Initiative Award SNAP!Star TD Award
2007	8 Elm Photo/Video Award

FUNDRAISERS

2025	Access Gallery x Or Gallery Annual Auction, November ART FOR G<3ZA, Vancouver, BC, April 26
2024	Art Auction Fundraiser (Help Karam's Family Escape Gaza), Vancouver, BC, May 4
2021	Carry-On, Centre A, Vancouver, BC, December 4-18 Downtown Eastside Women's Centre, Vancouver, BC, June 2 – July 5 <i>Firecracker</i> , Centre A, Vancouver, BC, January-February (online)
2017	20 th Anniversary Gala, Canadian Centre for Policy Alternatives (BC office), Vancouver, BC, Oct 19
2016	XXV: <i>Annual Auction Fundraiser</i> , Access Gallery, Vancouver, BC, November 19
2016	<i>BLOOM: Ink</i> , Nikkei National Museum & Cultural Centre, Burnaby, BC, May 17-28
2010	<i>Cuba Libre</i> , UBC AMS Gallery, Vancouver, BC, April 9
2009	WEAREART, UBC AMS Gallery, Vancouver, BC, Sept 13; AHVA Gallery, Vancouver, BC, Sept 18-21
2008	SNAP!08, Live Auction for AIDS Committee, National Ballet School, Toronto, ON, Mar 2