

# CLARE YOW

VISUAL ARTIST    clareyow.com | @studioclareyow | hello@clareyow.com

b. 1985, Singapore; based in Vancouver, Canada

## EDUCATION

2008-2010    Master of Fine Arts, Visual Art, University of British Columbia, Vancouver, BC

2004-2008    Bachelor of Fine Arts (Honours), Photography Studies, Ryerson University (now Toronto Metropolitan University), Toronto, ON

## SOLO EXHIBITIONS / PERFORMANCES

2020            *Both/and: Artist-parents in conversation + a performance*, Future Forum, online

2019            *common wealth*, Alternative Creations Studio, April 11-17, Vancouver, BC

2013            *Neither/nor, Both/and*, University of British Columbia, Irving K. Barber Learning Centre, July 3-31, Vancouver, BC

2011            *6th Biennale Image and Imagery Conference: Silence and the Silenced*, Brock University, Oct 29, St. Catharines, ON (performance)

2007            *Bystander*, Ryerson University School of Image Arts Gallery, Nov 19-23, Toronto, ON

## GROUP EXHIBITIONS

2023            (Forthcoming) *The Art of Conversation*, Gordon Smith Gallery

2022            *Shifting Articulations of Asian-ness in Contemporary Canada*, June 25 – August 7 (online; curated by Yang Lim)

*common wealth*, Britannia Art Gallery, March 1 – April 1, Vancouver, BC (two-person; curated by Haruko Okano)

2021            *Film and Motherhood: Experimental Shorts*, VIVO Media Arts Centre, Oct 8-22 (online)

TELEPHONE, April 10, online

2019            *Negotiating “Asian-ness” in Canada*, The Works Art and Design Festival, June 20 – July 2, Edmonton, AB (curated by Yang Lim)

*The Caress and The Sting*, Britannia Art Gallery, May 1-31, Vancouver, BC (two-person)

*Makers Artists United Pop-Up Exhibition*, BC Artscape Sun Wah, January 11-13, Vancouver, BC

- 2018      *Spaces, Places and Traces*, The Arts Factory, October 27-November 11, Vancouver, BC  
*THE-MOBILE-POST-CARD-SHOW*, Filiale / Berlin-Pankow, May 25-27, Berlin, Germany
- 2017      *Lore of the Land: art and oral traditions*, 5479 Seventh Line, November 4, Rockwood, ON  
*AND...*, Two Rivers Gallery, January 19 – April 27, Prince George, BC
- 2016      *Body Talk*, The Beaumont Studios, September 21 – October 5, Vancouver, BC  
*BLOOM*, Nikkei National Museum & Cultural Centre, May 17-28, Burnaby, BC
- 2013      *Generation One*, UBC Asian Centre, May 20-27, Vancouver, BC  
*Boxed In!*, The Rooms Provincial Art Gallery & The Craft Council of Newfoundland and Labrador, Jan 25 - Apr 14, St. John's, NL (curated by Denis Longchamps)
- 2012      *MAMA: Motherhood Around the Globe*, International Museum of Women (now Global Fund for Women), online
- 2011      *Your Voices: On Motherhood*, International Museum of Women (now Global Fund for Women), online  
*Connecting the Dots*, Five Sixty, Oct 1-2, Vancouver, BC
- 2010      *E-mixer*, Surrey Art Gallery, Oct 28, Surrey, BC  
*Here today, gone today*, Morris and Helen Belkin Art Gallery, Sep 3-19, Vancouver, BC  
*Sights/Sites of Spectacle*, AHVA Gallery, Jan 29 - Feb 27, Vancouver, BC
- 2009      *The Bookmark Project*, Koffler Gallery/Jewish Book Fair, Oct 24 - Nov 1, Toronto, ON
- 2008      *Recent Memories*, Ben Navee Gallery, May 10-19, Toronto, ON  
*Maximum Exposure 13*, Gladstone Hotel, April 17-20, Toronto, ON
- 2007      *City At Night: Tribute to Brian Kipping*, Bau-Xi Gallery, Sep 29-Oct 6, Toronto, ON  
*Square Foot*, AWOL Gallery, Aug 10-Sep 2, Toronto, ON  
*True and False*, Niagara Gallery, May 15-26, Toronto, ON  
*Third Year Photography Show*, Ryerson Gallery (now I.M.A. Gallery), Jan 21-Feb 17, Toronto, ON
- 2006      *Figure in Place*, Ryerson University School of Image Arts, Oct 23-Nov 3, Toronto, ON  
*Friends and Strangers*, On the Curve, Sep 1-30, Mississauga, ON (two-person)  
*Plastic*, mooncruise\* | gallery, Jul 14-Aug 30, Vancouver, BC  
*dis.connect*, Toronto Image Works, Jul 5-Aug 30, Toronto, ON  
*Imagining Ourselves*, International Museum of Women (now Global Fund for Women), online
- 2003      *Marshall McLuhan Multimedia Festival*, Ontario Science Centre, May 15-18, Toronto, ON

Pop, Gallery 44, Apr 16-24, Toronto, ON

## **PUBLIC PROJECTS**

- 2022            *Platforms: We Are Here, Live*, City of Vancouver Public Art, May 2 - July 31, Vancouver, BC
- 2018            Indian Summer Festival x Vancouver Art Gallery – *Museum Bhavan* with Dayanita Singh, July 5-15, Vancouver, BC
- 2012-2013      *City Panorama*, Photo Centre NW, 4Culture and King County Metro, Seattle, WA, USA
- 2012            Concept development for public art commission for The Sharing Farm as part of the City of Richmond Community Public Art Program, Richmond, BC

## **PROFESSIONAL EXPERIENCE**

- 2020-            Co-founder and artistic lead, *United Aunties Arts Association*
- 2020            Organizer, "Both/and: Artist-parents in conversation + a performance," *Future Forum*, Emily Carr University, March 28, Vancouver, BC
- 2017            Selection Panelist, City of Richmond Public Art, Richmond, BC
- 2016            Direction for "Chinese Vaginies" by Natalie Gan, *Walk the Walk: National Festival of Asian Canadian Women*, fu-GEN Theatre Company, June 17, Toronto, ON
- 2014-2015      Board Director, Cinevolution Media Arts Society, Richmond, BC
- 2011-13        Artist, City of Richmond Community Art Roster, Richmond, BC
- 2010            Cultural exchange with Manuel Piña (artist, professor), Havana, Cuba
- 2008-2010     Teaching Assistant, University of British Columbia Department of Art History, Visual Art & Theory, Vancouver, BC
- 2008            Studio Assistant, Eldon Garnet (artist), Toronto, ON
- 2007            Assistant, New Media Resources, Royal Ontario Museum, Toronto, ON

## **ARTIST TALKS & GUEST LECTURES**

- 2022            *Shifting Articulations of Asian-ness in Contemporary Canada*, July 17 (online)
- "Warm Line Through This Land: Roots and routes in the communal and the community" artist talk, Britannia Art Gallery, March 14 (online)
- "Crossing, Settling, Unsettling: Liberation, little by little" artist talk in *The Ethics of Representation*, Emily Carr University of Art and Design, Vancouver, BC, March 8
- 2021            *Conversation 3: Film and Motherhood*, Art Mamas and Access Gallery, Oct 16 (online)
- "Work and Hope: On art-making in the spirit of love, justice, and transformation," St. Andrew's-Wesley United Church – Artivism Series, October 13 (online)

- “Beyond Gold Mountain: unsettling a migration story,” Vancouver Art Gallery, Feb 24 (online)
- Hot Pot Talks with United Aunties, hosted by Vancouver Artists Labour Union Co-Operative and Love Intersections, Vancouver, BC, February 3 (online)
- 2020 *The Future is you and me: Edmonton Edition – Living a Creative Life*, Edmonton, AB, Oct 24 (online)
- 2019 *People Doing Things* podcast, Episode 262, Vancouver, BC, April 27
- 2018 “A Quiet Resistance: Reconciling diasporic ruptures through food and readymades,” in *Have You Eaten Yet?: A Discussion of Food, Culture, Design & Race*, Emily Carr University of Art and Design, Vancouver, BC, May 23 & October 10
- 2016 *People Doing Things* podcast, Episode 118, Vancouver, BC, April 27
- “Interrogating and articulating, from the center and the sidelines,” in *Feminist Anti-Racist Pedagogies*, University of British Columbia, Vancouver, BC, March 17
- 2015 “Tip of my tongue” artist talk in *Gender, Race, Sexuality, and Representation in Modern Asia (GRSJ 230)*, University of British Columbia, Vancouver, BC, October 14
- 2010 *Here today, gone today*, Morris and Helen Belkin Art Gallery, Vancouver, BC, Sept 15
- Ourtube: The Havana Report*, Centre A, Vancouver, BC, June 3 (online)
- Sights/Sites of Spectacle*, AHVA Gallery, Vancouver, BC, January 29

## BIBLIOGRAPHY & PUBLICATIONS

- 2023 Tenley Norton Brady, “In Full Colour: Clare Yow,” in *An Artist and a Mother*, eds. Tara Carpenter Estrada, Heidi Moller Somsen, Kaylan Buteyn, Bradford, ON, Demeter Press (interview & artwork)
- 2022 *PUBLIC 63: Beyond Unsettling*, editors Dr. Leah Decter and Dr. Carla Taunton
- 2021 Graphic History Collective, *Remember | Resist | Redraw: A Radical History Poster Project*, “Poster #29: Chinese students strike against segregated schools.”
- 2022 MAU Calendar*, Makers Artists United, Vancouver, BC (contributed writing as United Aunties)
- 2019 *2019 MAU Calendar*, Makers Artists United, Vancouver, BC (three artworks)
- 2018 Michelle Blackwell, UBC Library, “From Open Collections to Art: Local artists use UBC Collections to inspire calendar celebrating Chinatown’s history,” November 16
- CTV News, “Vancouver-based artists open studios for Eastside Culture Crawl,” Nov 15
- Living Hyphen, *Entrances and Exits*, Markham, ON, Mimsys (personal essay)
- 2017 *Lost Rolls America – The Archive*, “An image from 2016,” Summer (photograph)
- Peter Wall Institute for Advanced Studies, *Reflections of Canada: Illuminating Our Opportunities and Challenges at 150+ Years*, Vancouver, BC, UBC Press (photographs)

- Two Rivers Gallery, "Past, Present & Future: How We're Marking Canada's 150th Anniversary," February 8
- Allan Cho, *Ricepaper Magazine*, "Interview with Visual Artist Clare Yow," January 12
- 2016 Haley Lewis, *The Thunderbird*, "Indigenous art show hopes to create dialogue at Vancouver gallery," November 21 (photograph)
- Sima Sahar Zerehi, *CBC North*, "Tanya Tagaq teams up with Greenlandic mask dancer for 'incredibly intense' music video," November 6 (photograph)
- The Express Tribune*, "Tip of my tongue: Navigating the silences of being Chinese and female," April 8
- 2015 Julius Schrijvers, *Hybrid Identities: The making and unmaking of Chinese-Canadian identity*, BA Cultural Anthropology thesis, Utrecht University
- 2010 Clare Yow, "A Question of Priorities: Unmapping Through a Diasporic Femininity," University of British Columbia Master of Fine Arts – Visual Art thesis
- Debra Zhou, "Living Through the Female Body," *Here today, gone today* exhibition catalogue
- 2009 Teresa Aversa, *Obsolete* exhibition essay, The Bookmark Project, Koffler Gallery
- 2008 *Function*, Vol.9
- 2007 *Light Leaks*, Issue 5 (Winter)
- 2007 *Inside Mississauga*, "Mississauga Portfolio" – Vol.1,4 (May/June)

## ACHIEVEMENTS

- 2023 British Columbia Arts Council - Individual Visual Arts Award
- 2021 Canada Council for the Arts "Sector Innovation and Development, Supporting Artistic Practice" Grant – joint application with The Future Network (for United Aunties Arts Association)
- 2020 British Columbia Arts Council Microgrant
- 2010 UBC Go Global International Learning Programs Award
- 2009-2010 Social Sciences and Humanities Research Council Joseph-Armand Bombardier Canada Graduate Scholarship
- 2008 UBC Faculty of Arts Graduate Student Initiative Award
- SNAP!Star TD Award
- 2007 8 Elm Photo/Video Award

## FUNDRAISERS

- 2021 *Carry-On*, Centre A, Vancouver, BC, December 4-18

Downtown Eastside Women's Centre, Vancouver, BC, June 2 – July 5

*Firecracker*, Centre A, Vancouver, BC, January-February (online)

- 2017 20<sup>th</sup> Anniversary Gala, Canadian Centre for Policy Alternatives (BC office), Vancouver, BC, Oct 19
- 2016 *XXV: Annual Auction Fundraiser*, Access Gallery, Vancouver, BC, November 19
- 2016 *BLOOM: Ink*, Nikkei National Museum & Cultural Centre, Burnaby, BC, May 17-28
- 2010 *Cuba Libre*, UBC AMS Gallery, Vancouver, BC, April 9
- 2009 *WEAREART*, UBC AMS Gallery, Vancouver, BC, Sept 13; AHVA Gallery, Vancouver, BC, Sept 18-21
- 2008 *SNAP!08*, Live Auction for AIDS Committee, National Ballet School, Toronto, ON, Mar 2