

# CLARE YOW CURRICULUM VITAE

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## EDUCATION

- 2010 Master of Fine Arts, Visual Art, University of British Columbia, Vancouver, BC  
2008 Bachelor of Fine Arts (Hons), Photographic Studies, Ryerson University, Toronto, ON

## EXHIBITION RECORD

- 2020 Future Forum, Emily Carr University, March 28, Vancouver (forthcoming performance)  
2019 *Negotiating "Asian-ness" in Canada*, The Works Art and Design Festival, June 20 - July 2, Edmonton, AB  
*The Caress and The Sting*, Britannia Art Gallery, May 1-31, Vancouver, BC  
*common wealth*, Alternative Creations Studio, April 11-17, Vancouver, BC (solo)  
2018 *Spaces, Places and Traces: Culture Crawl Preview*, The Arts Factory, Oct 27-Nov 11, Vancouver, BC  
*THE-MOBILE-POST-CARD-SHOW*, Filiale / Berlin-Pankow, May 25-27, Berlin, Germany  
2017 *Lore of the Land: art and oral traditions*, 5479 Seventh Line, November 4, Rockwood, ON  
*AND...*, Two Rivers Gallery, January 19 – April 27, Prince George, BC  
2016 *XXV: Access Gallery Auction Fundraiser*, Access Gallery, November 14-19, Vancouver, BC  
*BLOOM*, Nikkei National Museum and Cultural Centre, May 17-28, Burnaby, BC  
*Body Talk*, The Beaumont Studios, September 21 - October 5, Vancouver, BC  
2013 *Neither/nor, Both/and*, Irving K. Barber Learning Centre, July 3-31, Vancouver, BC (solo)  
*Generation One*, UBC Asian Centre, May 20-27, Vancouver, BC  
*Boxed In!*, The Rooms Provincial Art Gallery & The Craft Council of Newfoundland and Labrador, Jan 25-Apr 14, St. John's, NL  
2012 *MAMA: Motherhood Around the Globe*, International Museum of Women, online  
2011 *Connecting the Dots*, Five Sixty, Oct 1-2, Vancouver, BC  
6th Biennale Image and Imagery Conference, Brock University, Oct 29, St. Catharines, ON (performance)  
2010 *E-mixer*, Surrey Art Gallery, Oct 28, Surrey, BC  
*Here today, gone today*, Morris and Helen Belkin Art Gallery, Sep 3-19, Vancouver, BC  
*Sights/Sites of Spectacle*, AHVA Gallery, Jan 29-Feb 27, Vancouver, BC  
2009 *The Bookmark Project*, Koffler Gallery/Jewish Book Fair, Oct 24-Nov 1, Toronto, ON  
2008 *Recent Memories*, Ben Navee Gallery, May 10-19, Toronto, ON  
*Maximum Exposure 13*, Gladstone Hotel, April 17-20, Toronto, ON  
2007 *Bystander*, Ryerson University School of Image Arts, Nov 19-23, Toronto, ON (solo)

- 2007 *City At Night: Tribute to Brian Kipping*, Bau-Xi Gallery, Sep 29-Oct 6, Toronto, ON  
*True and False*, Niagara Gallery, May 15-26, Toronto, ON
- 2006 *Figure in Place*, Ryerson University School of Image Arts, Oct 23-Nov 3, Toronto, ON  
*Friends and Strangers*, On the Curve, Sep 1-30, Mississauga, ON (two-person)
- 2006 *Plastic*, mooncruise\* | gallery, Jul 14-Aug 30, Vancouver, BC  
*dis.connect*, Toronto Image Works, Jul 5-Aug 30, Toronto, ON
- 2003 Marshall McLuhan Multimedia Festival, Ontario Science Centre, May 15-18, Toronto, ON  
*Pop*, Gallery 44, Apr 16-24, Toronto, ON

## PROFESSIONAL EXPERIENCE

- 2020 Organizer of *Both/and: Artist-parents in conversation + a performance*, Future Forum, Emily Carr University, March 28, Vancouver, BC
- 2017 City of Richmond Public Art Selection Panel, Richmond, BC
- 2016 Direction for *Chinese Vaginies* by Natalie Gan, Walk the Walk: National Festival of Asian Canadian Women, fu-GEN Theatre Company, June 17, Toronto, ON
- 2014-15 Cinevolution Media Arts Society, Board of Directors, Richmond, BC
- 2011-14 City of Richmond Community Art Roster, Richmond, BC
- 2010 Cultural exchange to Havana, Cuba with Manuel Piña, artist and professor
- 2008-10 UBC Dept. of Art History, Visual Art and Theory Teaching Assistant, Vancouver, BC
- 2008 Studio Assistant to Eldon Garnet, artist, Toronto, ON
- 2007 New Media Resources Intern, Royal Ontario Museum, Toronto, ON  
 Co-curation of *Illuminating Morocco: The Architectural Photographs of D.R. Cowles*, Ryerson Gallery (now I.M.A. Gallery), Toronto, ON

## ARTIST TALKS

- 2019 People Doing Things podcast, Episode 262, April 4
- 2018 *A Quiet Resistance: Reconciling diasporic ruptures through food and readymades* in *Have You Eaten Yet?: A Discussion of Food, Culture, Design & Race* (HUMN 305/306), Emily Carr University of Art and Design, May 23 & October 13, Vancouver, BC
- 2016 People Doing Things podcast, Episode 118, April 27  
 "Interrogating and articulating, from the center and the sidelines" in *Feminist Anti-Racist Pedagogies* (GRSJ 320), University of British Columbia, March 17, Vancouver, BC
- 2015 "Tip of my tongue" in *Gender, Race, Sexuality, and Representation in Modern Asia* (GRSJ 230), University of British Columbia, October 14, Vancouver, BC
- 2010 *Here today, gone today*, Morris and Helen Belkin Art Gallery, Vancouver, BC, September 15  
*Ourtube: The Havana Report*, Centre A, June 3, Vancouver, BC (via Skype)  
*Sights/Sites of Spectacle*, AHVA Gallery, January 29, Vancouver, BC

## BIBLIOGRAPHY & PUBLICATIONS

- 2018 Michelle Blackwell, *UBC Library*, "From Open Collections to Art: Local artists use UBC Collections to inspire calendar celebrating Chinatown's history," November 16
- 2017 BC Artscape, "BC Artscape Sun Wah Founding Tenants 創建租戶," October 11  
Peter Wall Institute for Advanced Studies, *Reflections of Canada: Illuminating Our Opportunities and Challenges at 150+ Years*, UBC Press  
Two Rivers Gallery, "Past, Present & Future: How We're Marking Canada's 150<sup>th</sup> Anniversary," Feb 8  
Allan Cho, "Interview with Visual Artist Clare Yow," *Ricepaper Magazine*, January 12
- 2016 The Express Tribune, "Tip of my tongue: Navigating the silences of being Chinese and female," April 8
- 2015 Julius Schrijvers, *Hybrid Identities: The making and unmaking of Chinese-Canadian identity*, BA Cultural Anthropology thesis, Utrecht University
- 2010 Debra Zhou, "Living Through the Female Body," *Here today, gone today* exhibition catalogue
- 2009 Teresa Aversa, *Obsolete* exhibition essay, *The Bookmark Project*, Koffler Gallery
- 2008 *Function*, Vol.9
- 2007 *Light Leaks*, Issue 5 (Winter)
- 2004 *Inside Mississauga*, "Mississauga Portfolio" – Vol.1,4 (May/June)

## PUBLIC PROJECTS

- 2018 *Museum Bhavan* with Dayanita Singh, Indian Summer Festival x Vancouver Art Gallery, July 5-15, Vancouver, BC
- 2012-13 *City Panorama*, Photo Centre NW, 4Culture and King County Metro, Seattle, WA, USA
- 2012 Concept development for public art commission for The Sharing Farm as part of the City of Richmond Community Public Art Program, Richmond, BC

## ACHIEVEMENTS

- 2010 Go Global International Learning Programs Award
- 2009-10 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship
- 2008 UBC Faculty of Arts Graduate Student Initiative Award  
SNAP!Star TD Award
- 2007 8 Elm Photo/Video Award
- 2003 Queen Elizabeth II "Aiming for the Top" Scholarship